This course considers both the history of anthropology and current issues in contemporary anthropology by using the lives and works of women in the field to examine gendered dimensions of knowledge production, canon formation, and their transformations within a relatively new academic discipline. The course offers an alternative, sometimes subterranean, history of a discipline that for the last century has been significant well beyond its borders to scholars and broader reading publics, including both feminists and anti-feminists. We will trace several generations of women field researchers and the ways their biographies and careers have shaped and reflected their cultural settings, the discipline of anthropology, and histories of feminist (and anti-feminist) thought. We will consider women in anthropology from the nineteenth century to the present. We will begin with early women travelers and writers, then continue to an examination of women's research and careers during the rapid rise of a modernist professional anthropology out of its early entanglements with empires and internal colonialisms. We will consider women anthropologists and women scientists in the academy over the past century, then examine the gendered careers of contemporary women anthropologists and the connections of their research topics, methods, analyses, and biographies to feminist and other social movements and intellectual currents. Our focus will be on women anthropologists’ contributions to broader cultural debates, especially the impacts of recent research on gendered social relations from prehistory to the present.

Required Texts:

Golde, Peggy (ed.)

Behar, Ruth, and Deborah Gordon (eds.)

Required texts are available at A Room of One’s Own Bookstore <http://www.roomofonesown.com> 315 West Gorham (608-257-7888), other local booksellers, and online.

Other required articles and chapters will be available on electronic reserve, listed under Gender and Women’s Studies 443, Spring, 2016, and accessible for downloading via My UW. Copies of the required texts will be on short-term reserve at the Social Science Reference Library, 8th Floor, Social Science Building.
Course Requirements:

There will be a **take-home essay midterm** due on **Tuesday, March 15** and a **take-home essay final examination**, due in **5454 Social Science Building on Thursday, May 12, 5:05-7:05 p.m.**

Each student will also write **three book reviews**, approximately three pages each in length, during the course of the semester. Students will choose the books they wish to review, subject to approval. Lists of suggested books will be distributed early in the semester.

- The first book review, due on **Tuesday, February 23**, will be based on an ethnography written by a woman anthropologist before 1960.
- The second book review, due on **Thursday, April 14**, will be based on the biography or autobiography of a woman anthropologist.
- The third book review, due on **Thursday, May 5**, will be of either a second ethnography written by a woman anthropologist after 1960 or a theoretical or comparative work written by a woman anthropologist.

Each student will act as a **team discussion leader** during one class meeting. Students will form small teams, taking responsibility for stimulating and leading class discussions of selected readings that are part of the week’s assignment. Team members will read material, discuss it before class with team members, contextualize the material with other class readings or lecture/discussions, and jointly draw up a list or page of questions or points for in-class discussion. The team will email this list of suggested discussion points or questions to the instructor and the classlist by **5 p.m. the day before the class**. Each student in the class is expected to look over the discussion points before coming to class.

In class, team members will offer brief, informal remarks and then open the floor to class discussions, which they and the instructor will facilitate. Team presentations are intended to promote more in-depth critical reading, individual participation, and dialogue in a class of about forty people, each of whom has something unique to contribute. Performance of team discussion leaders will be graded on a satisfactory or unsatisfactory basis.

After the class discussion, each team member will write a **2-3 page individual essay** reflecting on the team’s analyses of the readings and suggested discussion points and on the in-class discussion. The report will be **due one week after your in-class team discussion**.

Each student will also be graded on her or his **class participation** over the course of the semester. Your **regular attendance**, and your active participation in team research and in overall **class discussions**, are expected. You are expected to keep up with the required readings, and to read the assignments for each week before class so that you may participate meaningfully in class discussions and better understand the lecture portions of the class. When appropriate, you will be notified ahead of time which of the week’s readings we expect to discuss in class on a given Tuesday or Thursday.

You are required to **attend one lecture or talk by a woman anthropologist**, to discuss the talk informally in class, and to submit a one-page review of it. A list of talks by women anthropologists on the UW campus during Spring, 2016 will be circulated in class and updated periodically.

Students taking the course for **honors credit** should discuss requirements with the instructor during the **first two weeks of the semester**. Honors students will write a **term paper twelve to fifteen pages in length**, plus references, in place of the third book review. The term paper will be due **May 5**. Honors students will also complete the first two book reviews. The term paper topic must be discussed with and approved in advance by the instructor.
**Graduate student course requirements:** Graduate students will also read all recommended readings. Graduate students are required to write a term paper, due May 5, twelve to fifteen pages in length, plus references, in place of the third book review. Graduate students will also complete the first two book reviews. The term paper topic must be discussed with and approved in advance by the instructor.

This course is eligible for graduate seminar credit in cultural anthropology. All graduate students taking this course for credit will meet as a small group with the instructor outside of regular classes several times during the semester.

**Academic standards and grading policy:** We will adhere strictly to prevailing academic standards, UW regulations, and civil law regarding plagiarism, fair use of other people’s intellectual property, and cheating on class assignments. Please ask if you have any questions about what fair use or proper behavior are. The basic rules are to do your own work, respect the work of others, whether that of a classmate or a published author, and not to take unfair advantage of your classmates as you complete the assignments for this class. Suspected violations of academic standards will be investigated. Confirmed offenses will result in a failing grade for the course and will be reported to the Dean of Students Office. Notes taken in this course are for personal use and may not be sold or published online. Publishing notes or any other course materials online may constitute academic misconduct under the UW System Academic Misconduct Code.

**Classroom etiquette:** So that you won’t be a distraction to your classmates or your instructor, and so that you may focus on class material, **no non-class-related use of the Internet, or of any communication device, is allowed.** No texting, messaging, Twittering, checking email or voicemail, or accessing Facebook, YouTube, or other social network websites. No Internet searches for non-class purposes. Please turn your phone/electronic device ringers off before class. No reading of newspapers or other non-GWS/Anthropology 443 material once class begins. **Violation of these rules counts against your class participation grade.** Please respect your classmates and instructor and avoid embarrassment by adhering to these standards of classroom etiquette without having to be reminded in class.

**Undergraduate Class Grades** will be based on:
- Take-home essay midterm 20%
- Book reviews each 10% for a total of 30%
- Individual essay on team research and class discussion 10%
- Take-home essay final exam 20%
- Overall class participation, including regular attendance, active participation in class discussions, discussion of woman anthropologist's talk, and participation in team research and discussion 20%

In the case of borderline grades, your improvement over the course of the semester will work in your favor. [For students submitting term papers, your paper will count for approximately 20% of your grade, your midterm and final 20% each, your two book reviews 10% each, your individual report on team research 10%, and your overall participation 10%.] If you have questions about a grade, please discuss it with the instructor first. If the question is not resolved, speak with Gender and Women's Studies Program Chair Judy Houck or Associate Chair Christina Ewig; or to Anthropology Associate Chair John Hawks. They will try to resolve the issue informally, and will inform you of the Appeals Procedure if no resolution can be reached.
COURSE SCHEDULE

January 19, 21  Anthropology by women. Women in the field: Pioneers.
    Anthropology, “the study of man.” Science and gender. Images of women in
Western and non-Western societies. Social evolutionism. “Notes and Queries on Anthropology.”
Why anthropologists need feminist research, and why feminist thinkers need anthropologists. The
Golden Past mystique. The ethnographic method and field research. Gendered perspectives on
scientific revolutions and canon formations. Nineteenth-century women travelers: defying convention,
crossing cultural boundaries, giving testimony.
A voyager out: Mary Kingsley in Africa. Daisy Bates in the Outback.

Readings:
Golde, Preface and Introduction, 1-15; Briggs, in Golde, 19-44.


January 26, 28; February 2, 4  Women in the field: Pioneers (continued)
    Women and the rise of a new discipline, anthropology. Matilda Coxe
Stevenson and the American Indians. Daughters of the desert: Elsie Clews Parsons and Barbara
Freire-Marreco Aitken. Women in early archaeology. Parsons: Inventing modern life. Women, the
professionalization of anthropology, and the struggle for credibility in the early twentieth century. The
influence of Franz Boas, Elsie Clews Parsons, and Ruth Benedict on American anthropology.
Columbia University and canon formation. Patterns of culture. Sex roles and cultural determinism.
Margaret Mead: case study of a committed life. Sex and temperament.
Women anthropologists as public figures.
Thursday, January 28: Film - Margaret Mead: Taking Note [59 minutes]

Readings:
June Helm (ed.). American Ethnological Society Monograph Series No. 45. Seattle: University of
Washington Press. 31-81.

Babcock, Barbara and Nancy Parezo, 1988, Daughters of the Desert: Women Anthropologists and the
Matilda Coxe Stevenson, Barbara Freire-Marreco.

Lamphere, on Parsons, in Women Writing Culture, 85-103.


Babcock, on Benedict, in Women Writing Culture, 104-13

Mead, on herself, in Golde 291-332
February 9, 11, 16, 18  Anthropology by women: the 1920s through 1940s


Thursday, February 11: Film - Zora Neale Hurston: Jump at the Sun  [84 minutes; final section February 16]

Readings:
Lutkehaus, on Mead, in Women Writing Culture, 186-206
Landes, on herself, in Golde, 117-142.
Cole, on Landes, in Women Writing Culture, 166-185.
Finn, on Deloria, in Women Writing Culture, 131-148.

Recommended:

February 23, 25; March 1, 3  Shadows of Our Forgotten Ancestors


Tuesday, February 23: First book review due

Readings:


Recommended:

March 8, 10, 15, 17

Tuesday, March 8: Take-home midterm distributed in class
Tuesday, March 15: Take-home midterm due

Readings:
Nader, in Golde, 97-116; Codere, in Golde, 141-164; Friedl, in Golde, 193-217; Du Bois, in Golde, 219-238.


Recommended:

March 19-27  SPRING BREAK

March 29, 31  Women as Primatologists, Paleoanthropologists, and Archaeologists: From Postwar Science to Second Wave Feminism

Readings:


April 5, 7  The Personal is Professional: "Native Anthropologists"
Perspectives of non-Western and minority women anthropologists and their implications for anthropological theory and research. Ethnic/racial identities, anthropological and feminist commitments. Studying your own culture. In the field at home: the blurring of work/life boundaries. Crossing cultural, ethnic, and class lines.

Readings:
Sudarkasa, in Golde, 165-191.


April 12, 14  The personal is professional: Women in the field
Themes and variations in the experiences of women anthropologists. Gender, sexuality, fieldwork. Partners and children in the field. Research and the anthropological self.

Thursday, April 14: Second book review due

Readings:
Golde, in Golde, 65-93.

Tedlock, in Women Writing Culture, 267-286; Frank, on Myerhoff, in Women Writing Culture, 207-232.


April 19, 21  **Women anthropologists at a new century. Feminist research.**


**Thursday, April 21 Film - In Her Own Time** [Barbara Myerhoff. 60 minutes.]

Readings:
Lederman, in Golde, 359-388.

Lutz, in Women Writing Culture, 249-266.


April 26, 28 **Women, the anthropology profession, and canon formation**

Students and faculty. Barriers to advancement. Mentors, networks, and citation wars. The fieldworking self (continued). Knowledge production and canon formation (continued). Incorporating gender and sexuality studies into archaeology and cultural anthropology. Hybrid genres, hybrid methods, and transdisciplinary research.

Readings:
Behar, 1-29 and 65-82; Abu-Lughod, 339-349; in Women Writing Culture.


May 3, 5 **21st Century Anthropology By Women**

**Take-home final distributed in class Thursday, May 5**

**Third review, and honors and graduate student term papers, due Thursday, May 5**

**Readings:**


**Take-home final examination is due in 5454 Social Science Building on or before Thursday, May 12 between 5:05 and 7:05 p.m.**

**Final examinations may also be turned in prior to the final exam period at the Department of Anthropology office, 5240 Social Science Building, during regular business hours. Keep a hard copy of your final exam.**