Inspired by the ongoing necessity of resistance in today’s political climate, the Gender and Women's Studies department at the University of Wisconsin – Madison invites you to attend and consider resistance broadly and across disciplinary boundaries. The graduate symposium will utilize student papers, panel proposals, social justice projects, healing workshops, and art and performance pieces that critically investigate how aesthetics, bodies, knowledges, performances, and scholarly and artistic practices function as sites/sights/cites of resistance in myriad ways. Of particular interest are the different possibilities for resistance enacted by queer, crip, Two Spirit, feminist, trans, indigenous, POC, and decolonial ways of knowing, seeing, and being. Recognizing the University of Wisconsin’s settler colonial relation to the Ho-Chunk, Potawatomi, Menominee, Oneida, Chippewa, and Mohican tribes, nations and communities, the conference highlights indigeneities and de-colonial practices both in the upper Midwest and globally.

SPEAKERS:

micha cárdenas  
Candi Brings Plenty  
Jon Greendeer

Madison, WI  
March 29th - 30th  
More Information contact:  
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